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### **CHAMPIONSHIP GENERAL RULES - 2018**

All entries must be completed on line.

1. All crews, studio owners, company directors must fully comply/abide by the rules set out for this Championship
2. No late entries – all entries must be submitted before or on the due date.
3. All performance or Championship music must be e-mailed on or before the due date, any changes to the mix or music must immediately be notified to the organizers or the music director.
4. Championship management reserves the right to amend any rules at any time if deemed necessary.

### **GROUP REPRESENTATION**

1. Each dance crew/group must have a manager/director/teacher/leader that will be the main point of contact.
2. All information about the event will be communicated to the leader crew.
3. It is the responsibility of the crew leader to understand the rules and regulations and to relay all information to their team.
4. If a problem arises, where the crew leader can no longer fulfil their role, a new leader should be appointed and the event organizers should be made aware of the change in leadership.

### **Composition of a Crew**

A crew consists of a minimum five (5) to a maximum of ten (10) members. The members of the crew may be made up of any combination of males and females within the defined age divisions.

### **Crew Age Divisions**

**Junior:** Ages seven (7) to twelve (12)

**Teen:** Ages thirteen (13) to seventeen (17)

**Duchess:** Ages sixteen (16) and over

**Adult:** Ages eighteen (18) and older

Example: A 12-year-old turning 13 within the competition year (by 12/31) may compete in the Junior or Teen division. Likewise a 17-year-old turning 18 within the competition year (by 12/31) can compete as a Teen or Adult.

### **Participation Limit**

A crewmember may not compete in more than one (1) crew in the same age division per competition.

### **Age Requirement**

1. Each Participant's proof of age must be validated by submitting to the event organizer, prior to the championship or on registration, a government issued ID (a current driver's license, birth certificate copy, and/or passport) indicating date of birth. For Africa/Inter-Continental Championship a copy of passport is required.
2. A crewmember whose age falls between two age divisions in the competition year (ending December 31) may compete in either division within that year.
3. Only up to two members in a crew may compete up into an older age division but no crewmember may compete in a younger age division.
4. **Duchess Division** – The crews are allowed to have dancers younger than the required sixteen (16) years of age as long as seventy (70) % of the crew is sixteen (16) years and over.

### **Composition of a Legion Crew**

A Legion Crew consists of a minimum fifteen (15) to a maximum of forty (40) members. The members of the Legion Crew may be made up of any combination of males and females and all ages.

### **Legion Crew Age Divisions**

There are two Legion sections in this Division

1. A Legion crew with dancers 13yrs and under (15-40members)
2. A Legion crew with no age restrictions (15-40members)

### **Participation Limit**

A Legion Crew member may not compete in more than one (1) Legion Crew.

### **Nationality Requirements**

1. Each crewmember must be a citizen or resident of the country they represent.
2. Proof of citizenship must be validated prior to competition by the event organizer.
3. A crewmember declaring residency must reside within the country a minimum of six months and must be able to provide official documentation to support such a declaration.

### **Global Dance Supreme - Floor space for Crews and Legions**

The Championship floor will be 10m x 12m

### **Props**

Props that are not considered an integral part of a crew's "attire" is prohibited (e.g. canes, chairs, lights, backpacks, musical instruments and others). Kneepads or other apparatus to aid in the safety and proper execution of a move is allowed but concealed, when possible, so as not to detract from the performance or the judges' concentration on the performance.

## **The Championship - General Rules and Criteria**

### **The Routine's Length Junior Division:**

The routine's length for junior crews is one minute thirty seconds (1:30). A grace period of five (5) seconds, plus or minus, is allowed resulting in a minimum of one minute twenty-five seconds (1:25) and a maximum of one minute thirty-five seconds (1:35).

### **Teen and Adult Divisions:**

The routine's length for Teen and Adult crews is two (2) minutes. A grace period of five (5) seconds plus or minus is allowed resulting in a minimum of one minute fifty-five seconds (1:55) and a maximum of two minutes five seconds (2:05).

Timing begins with the first audible sound (includes cueing beep) and ends with the last audible sound. Routine length (music) that is less than (<) one minute fifty-five seconds (1:55) or is greater than (>) two minutes five seconds (2:05) for teen and adult and is less than (<) one minute twenty-five seconds (1:25) or is greater than (>) one minute thirty-five seconds (1:35) for junior crews will result in a deduction.

### **MUSIC**

Junior Division Routine length (not 1:25-1:35)

Teen and Adult Division Routine length (not 1:55-2:05)

### **PROHIBITED MOVES**

Lewd gestures, comments, movements or use of overly dangerous moves

### **Performance Music Requirements**

1. The routine must be performed, in its entirety, to music selected, prepared and provided by the Crew\Legion.
2. A Crew\Legion competition music must be recorded on a CD or USB flash drive and be the only piece of music recorded on the device (unless specified differently by the event organizer).
3. The device must be in good condition. It is a Crew\Legion responsibility to keep a back-up device available at all times for use.
4. The Crew\Legion name and division must be identified on the device. The Crew\Legion country must also be included for Africa Dance Championship and Inter Continental Dance Championship participants.
5. There is no maximum or minimum number of songs or recordings that may be used in the routine. The songs may be edited to enhance choreography and personal performance.
6. Sound effects and original compositions are permitted. Caution is advised against the music becoming too complex with too many edits, sound effects or songs preventing a clean and tight performance, which can negatively impact a Crew\Legion total score.
7. The competition music **must not** contain inappropriate, lewd or offensive language.

## **Medical Attention**

1. It is the responsibility of the Crew leader to report a Crewmember's injury or illness to the event organizer(s).
2. If at any time prior to or during competition a Crewmember is ill, injured, or his/her physical or emotional condition is at risk by participating, he/she may be declared ineligible to compete, or disqualified from competing further. The competition organizer(s), Head Judge reserves the right to withdraw any competitor who appears to have such serious disability or injury or needs medical attention.

## **Substitutions**

Substitutions are allowed and permitted;

For Crews/Legions requesting a change/substituting of original crew member,

1. Crews can substitute up to two (2) members for 2018 Championships
2. Legions can substitute up to five (5) members for the 2018 Championships as new rules will be updated for 2019 Championship and beyond.

The event organizer must be notified in advance of the competition or during onsite registration to approve the change(s)

A crew may also elect not to substitute its missing crewmember(s) as long as the crew does not go below five (5) or (fifteen) 15 if its Legion section.

## **JUDGING CRITERIA (100 points)**

### **PERFORMANCE:** 20 Points

Showmanship, intensity, charisma, personality, attitude,

The group needs to demonstrate strong and dynamic energy as a whole and by each individual performer. Usage of the stage, transition, patterning, formations, entertaining, and presentation of choreography, smoothness, controlled body movement, attire, presentation and crowd appeal.

### **CHOREOGRAPHY:** 20 Points

This is how the routine is structured and formulated using movements that match the music selected.

Crews can use from old school styles to new styles, There is no minimum or maximum number of street dance styles to use but it is ideal to use dance styles and moves that represent your crew strongly as you will be judged by the weakest member in the crew. The level of difficulty of the choreography will also be assessed and rewarded.

### **EXECUTION: (SKILL)** 20 Points

Choreography must be clean, clear and polished. Judges must understand clearly what the crew is portraying on stage, whether it is a story or just plain choreography.

Dance Styles and moves must be well executed.

This also includes how precise each dance movement and technique is performed and how synchronized the whole team is in executing them.

### **CREATIVITY:** 20 Points

Thinking out of the box, unique, innovative ideas that brings your choreography to life, out of this world concepts, themes or routines that compliment your crew.

This includes original ways in doing formation changes, moving into different levels, and formulating choreographic patterns. A well thought of music mix and performance outfits also counts in this criteria

**MUSICALITY: 20 Points**

The ability to use different stages of your music composition or mix so that your routine does not remain flat, but exciting. Movements should relate or compliment your music selection. The use of different beats, phases, vocal, raves, instruments, tempo's rhythms, vocal, raves, instruments, tempo's will keep your routine more alive than being monotonous.

**LIST OF DEDUCTIONS**

**1. MUSIC**

- 5 Points – Inappropriate Language.
- 2 points – music too long.

**2. PERFORMANCE**

- 5 points - minor stumble
- 10 points – major stumble
- 5 points - vulgar or any sexual moves/gestures.

**3. CLOTHING ATTIRE**

- 5 points – improper clothing or promoting nudity.
- 2 points – clothes tossed into the crowd or falls to the ground.
- 10 points – Any props affecting the stage e.g. Oils, glitter, powder etc.

**Points will be deducted from the total of the overall points score by the crew.**

**SOME OF STREET STYLES RECOMENDED BY GLOABAL DANCE SUPREME**

- Hip Hop
- Popping
- Waacking
- L.A Style
- House
- Krump
- Voguing
- New Jack Swing
- Locking
- Breaking
- Dance Hall
- Afro Styles

**REMEMBER: IT'S A STEET DANCE CHAMPIONSHIP – SO THE JUDGES WANT TO SEE YOU DANCE**

For any questions or quires please mail [info@globaldancesupreme.com](mailto:info@globaldancesupreme.com)

